

Saturations II

For Cello Ensemble

II-A

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2001

Ambient...
♩ = 55

Cello 1

Cello 2

Cello 3

Cello 4

Musical score for Cello 1-4. The score is in bass clef with a common time signature. It features four staves. Cello 1 and 2 have a key signature of one flat (Bb). Cello 3 has a key signature of one flat (Bb). Cello 4 has a key signature of two sharps (F# and C#). The music consists of long, sustained notes with dynamic markings: pp, mp, p, mf, n., and mp. There are also hairpins indicating crescendos and decrescendos.

c. 1

c. 2

c. 3

c. 4

Musical score for Cello 1-4 continuation. The score is in bass clef with a common time signature. It features four staves. Cello 1 has a key signature of one flat (Bb). Cello 2 has a key signature of one flat (Bb). Cello 3 has a key signature of one flat (Bb). Cello 4 has a key signature of two sharps (F# and C#). The music consists of long, sustained notes with dynamic markings: >pp, p, mf, f, ff, mp, n., mp, p, and mp. There are also hairpins indicating crescendos and decrescendos. Cello 3 and 4 have 'div.' markings.

37 *arco*

Vc. 1 *p* *n.* *mp* *mf*

Vc. 2 *arco* *p* *n.* *mp* *mf*

Vc. 3 *p* *n.* *p* *mf* *ff* *mf*

Vc. 4 *p* *n.* *mp* *mf* *ff*

45 *flautando*

Vc. 1 *ff* *mf* *ff* *mf* *p* *pp* *n.*

Vc. 2 *ff* *mf* *p* *pp* *n.*

Vc. 3 *ff* *mf* *p* *pp* *n.*

Vc. 4 *mf* *p* *pp* *n.*