

Saturations II-C

for cello quartet

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2001

1 $\bullet = 60$

flautando

Cello 1

Cello 2

Cello 3

Cello 4

1 *flautando*

1 *flautando*

1 *flautando*

1 *flautando*

mf *pp* *mf* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

9

9

9

9

mf *f* *pp* *pp* *p* *mf* *f* *pp* *pp* *n* *n*

Musical score for measures 17-24, featuring four staves. The score includes dynamic markings and articulation symbols.

Staff 1 (Top): Measures 17-24. Dynamics: n , $f < ff$, n , n , f , mp .

Staff 2: Measures 17-24. Dynamics: n , $f < ff$, mf , mp .

Staff 3: Measures 17-24. Dynamics: $f < ff$, n , n , f , mp .

Staff 4 (Bottom): Measures 17-24. Dynamics: f , ff , n , n , mf , f , mp .

Musical score for measures 25-32, featuring four staves. The score includes dynamic markings and articulation symbols.

Staff 1 (Top): Measures 25-32. Dynamics: p , n , n , p , n , n , mp , n , mp .

Staff 2: Measures 25-32. Dynamics: p , n , n , p , n , n , mp , n .

Staff 3: Measures 25-32. Dynamics: p , mp , p .

Staff 4 (Bottom): Measures 25-32. Dynamics: p , n , n , p , n , p .

33

33

33

33

33

33

n *f* *n* *n* *mf* *n* *f*

n *mf* *n* *n* *mf* *n* *f*

n *mp* *n* *n* *f* *n* *n* *mf* *n* *f* *n* *f*

n *mp* *n* *mf* *f* *n* *f* *n* *f*

41

41

41

41

41

41

n *n* *p* *n* *pp* *mp* *n*

pp *rit.* *n* *mp* *n*

rit. *n* *mp* *n*

n *n* *p* *n* *p* *n* *n* *mp* *n*

rit. *n* *p* *n* *n* *mp* *n*